



Paper Mache Level 2

Meagan Burns' Art Leap Adventures

Paper Pulp “Frosting” Recipe

Created by Marti McGinnis

Below is the recipe I have developed here in Mexico for use as a top coat for traditionally crafted paper mached armatures.

1 roll easily broken down toilet paper. Generally this is the cheapest brand available. You don't want special scents or extra quilted or any such features. Rough and tough works the best!

Tap Water

Powdered or “mud”-style Gypsum Drywall Compound (also known as “Joint Compound”)

Corn Starch

White Flour

PVA white glue (Elmer's type)

Glycerin

Vinegar

Place roll of tp in a bowl. Pour in enough water to completely soak the roll. You DO NOT have to submerge the roll. Remove the cardboard insert.

Break tp into bits into the bowl. Leave the excess water.

Mix using hand mixer to completely break up the paper.
With a spoon, hand mix in 1/2 cup of the dry joint compound, 1/4 cup corn starch and 1/4 cup flour.

Beat well with hand mixer.

Add in a T of glycerin and a T of vinegar and about a 1/3 cup of the PVA glue.

If your mixture is too dry add a bit more water. If it's too wet add in a bit more of the dry ingredients. Obviously, if you're using the moist "mud" compound, you won't need quite as much water.

Mix until it resembles the consistency of cake frosting.

TO MAKE PAPER "CLAY"

just add more of the dry ingredients onto a dollop of the 'frosting' on a plastic board or sheet of plastic. Mix and knead until it become the consistency you're looking for.

Glue bits of paper clay sculptures to frosted areas using some of the frosting.

Feel free to email me with questions!

